

If Not for Grace

based on the recording of Kingdom of Your Son

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Arranged by Matt Carpenter, Joel Arcieri, & Keith McMinn

♩. = 48

Piano

E \flat A \flat B \flat E \flat A \flat B \flat E \flat A \flat
E \flat

The piano introduction consists of four measures in 6/8 time. The right hand plays a melody of eighth notes: E \flat 4, A \flat 4, B \flat 4, E \flat 4, A \flat 4, B \flat 4, E \flat 4, and A \flat 4. The left hand plays a bass line of eighth notes: E \flat 3, A \flat 3, B \flat 3, E \flat 3, A \flat 3, B \flat 3, E \flat 3, and A \flat 3. The key signature is B \flat major (three flats).

VERSE

5

1.If not for grace, I walked in sin,
2.If not for grace, where would I be
3.If not for grace keep - ing me still, a

Pno.

E \flat A \flat
E \flat

The piano accompaniment for the first verse consists of two systems. The first system (measures 5-6) has a right hand melody of eighth notes: E \flat 4, A \flat 4, B \flat 4, E \flat 4, and a left hand bass line of eighth notes: E \flat 3, A \flat 3, B \flat 3, E \flat 3. The second system (measures 7-8) has a right hand melody of eighth notes: E \flat 4, A \flat 4, B \flat 4, E \flat 4, and a left hand bass line of eighth notes: E \flat 3, A \flat 3, B \flat 3, E \flat 3. The key signature is B \flat major (three flats).

8

cher - ish - ing e - vil deeds. Host - ile in mind,
sin - ner con - demned to die. Yet by your blood,
I would have gone a - stray. This life that you gave

Pno.

A \flat B \flat E \flat A \flat

The piano accompaniment for the second verse consists of two systems. The first system (measures 9-10) has a right hand melody of eighth notes: E \flat 4, A \flat 4, B \flat 4, E \flat 4, and a left hand bass line of eighth notes: E \flat 3, A \flat 3, B \flat 3, E \flat 3. The second system (measures 11-12) has a right hand melody of eighth notes: E \flat 4, A \flat 4, B \flat 4, E \flat 4, and a left hand bass line of eighth notes: E \flat 3, A \flat 3, B \flat 3, E \flat 3. The key signature is B \flat major (three flats).

11

cursed from with - in I fol - lowed where sin would lead.
 I'm re - con - ciled ____ loosed from the chains in - side.
 if mine to keep ____ would have been thrown a - way.

B \flat Cm A \flat B \flat E \flat

Pno.

14

Why did I choose so rich a love, when all I knew were
 Ran - somed and free, oh free in - deed! Noth - ing for me to
 Yet with each step You're lead - ing me to my e - ter - nal

E \flat G A \flat Cm B \flat E \flat G A \flat

Pno.

17

lies? Though I was lost, laid in the dust,
 do, but now to trust, in the same grace
 home. There with your saints I will re - joice for

B \flat E \flat A \flat B \flat Cm

Pno.

20

1, 2.

by grace I've come to life.
that on - ly comes from You.
ev - er a - round your throne.

Pno.

20

A \flat B \flat E \flat A \flat B \flat E \flat

23

3.

throne.

Pno.

23

A \flat B \flat E \flat A \flat E \flat E \flat A \flat E \flat E \flat

27

Yet with each step You're lead - ing me to my e - ter - nal home.

Pno.

27

E \flat G A \flat C m B \flat E \flat G A \flat B \flat

31

There with Your saints I will re-joyce for - ev - er a-round Your throne.

E \flat A \flat B \flat C m A \flat B \flat E \flat

Pno.

35

There by Your grace I will re-joyce, for - ev - er a-round Your throne.

E \flat A \flat B \flat C m A \flat B \flat E \flat

Pno.